

Worthy Is The Lamb

Revelation 5:12-14

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Wor - thy, wor - thy, wor - thy is the Lamb

The first system of music consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Wor - thy, wor - thy, wor - thy is the Lamb".

6
that was slain! Wor - thy, wor - thy,

The second system of music consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "that was slain! Wor - thy, wor - thy,". A measure number "6" is written above the first measure.

11
wor - thy is the Lamb that was slain!

The third system of music consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wor - thy is the Lamb that was slain!". A measure number "11" is written above the first measure.

16
Wor - thy is the Lamb that was slain,
To Him who sits on the throne

The fourth system of music consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Wor - thy is the Lamb that was slain, To Him who sits on the throne". A measure number "16" is written above the first measure.

21
and - thy is the Lamb that and to was slain
and to the Lamb and to the Lamb

The fifth system of music consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and - thy is the Lamb that and to was slain and to the Lamb and to the Lamb". A measure number "21" is written above the first measure.

26

to re - ceive pow - er and rich - es and and
to them be bless - ing and hon - or and

31

wis - dom and might and for - hon - or and and
glo - ry and pow - er for e - ver and

34

glo - ry and bless - ing!
e - ver and e - ver a - men

40

and a - men! A - - - - men,

46

A - - - - men!