

# Psalm 127 (The Bread of Sorrows)

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Ex - cept the Lord build the house, they la - bor in vain who

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

4  
build it. Ex - cept the Lord guard the ci - ty, the watch - man stays a -

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. A measure rest is indicated by the number '4' at the beginning of the system.

8  
wake in vain. It is vain for you to rise up ear - ly, vain for you to  
It is vain! It is vain!

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. The phrase 'It is vain!' is repeated twice, with a long horizontal line connecting the notes in the upper staff across the two instances.

12  
sit up late, vain for you to eat the bread of sor - rows. For  
It is vain! sor - rows.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. The phrase 'It is vain!' is repeated once, with a long horizontal line connecting the notes in the upper staff across the two instances.

16  
so He gives His be - lov - ed, His be - lov - ed  
His, He gives His be - lov - ed,

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. The phrase 'His, He gives His be - lov - ed,' is repeated twice, with a long horizontal line connecting the notes in the upper staff across the two instances.

19

sweet rest. Chil - dren are a bless - ing and a  
He gives them sweet rest.

21

her - i - tage from the Lord. The fruit of the womb, the chil - dren of one's

23

youth they are a re - ward. Like arr - ows in the hand of the arch - er bless - ed is the man,

26

bless - ed is the man whose quiv - er is full of them; for

28

they shall not be a - shamed, but shall speak with their foes in the gate.