

# The Sluggard's Reproach

Samuel J. Booth

They call me a slug-gard I've no cares, not one. I

The first system of music is in 3/4 time, key of B-flat major. It consists of a vocal line and a bass line. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a series of chords: G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, and a half note G2-Bb2.

5 go where I please for I've no house nor home. A

The second system of music continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a series of chords: G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, and a half note G2-Bb2.

9 rest 'neath this tree, or a nap by the stream, then

The third system of music continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a series of chords: G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, and a half note G2-Bb2.

13 *rit.* **Allegro**  
mo - sey a - long at my time of choos - ing, un - til... there's a

The fourth system of music continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a series of chords: G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, and a half note G2-Bb2.

17

li - on, there's a li - on in the mid - dle of the road; there's a

19

li - on in the mid - dle of the road! Yes there's a

21

li - on, there's a li - on in the mid - dle of the road there's a  
li - on in the mid - dle of the road, there's a

23

*Fine*

li - on in the mid - dle of the road!  
li - on in the mid - dle of the road!

1. If you
2. As the
3. End - less

25

look un - to the ant all you slug - gards in the world you will  
door turns on its hin - ges does the slug - gard on his bed, he won't  
crav - ings for the slug - gard and a rod for backs of fools. "If I

27

see how they la - bor and they toil, all day long but as for  
 plow af - ter the au - tumn comes and they goes, har - vest's gone and he  
 go in - to the street I shall be killed!" dead and gone but if a

29

you, "A lit - tle sleep, a lit - tle slum - ber" so you say and then  
 reach - es his own hand in - to the dish that's full of food he's too  
 man will not work he shall not eat the Bi - ble says, so de -

31

po - ver - ty is knock - ing at your door. 'Cause there's a  
 wea - ry to re - turn it to his mouth  
 si - res of the slug - gard of - ten

33

'Cause there's a li - on! "If I go, There's a  
 kill.

35

li - on! to the street There's a li - on! I'll be killed!" There's a

37

li - on! in the mid - dle There's a li - on! of the road There's a

39

li - on! There's a li - on, There's a li - on in the mid - dle of the

41

*D.S. al Fine*

road! 'Cause there's a