

I Corinthians 13 (Love)

music written by Samuel Joseph Booth

Alto Lead *Di chiaro*

Soprano
Alto Lead *Di chiaro*
Alto
Tenor
Bass

And now I will show you the most ex - ce - llent
And now I will show you the most ex - ce - llent
And now I will show you the most ex - ce - llent

Legato

S
A
T
B

way. If I speak with the tongues of men and of
way. If I speak with the tongues of men and of
way. men and of

8

rit.

Di chiaro

S an - gels, but have not love, I am a crash-ing gong or a

A an - gels, but have not love, I am a crash-ing gong or a

T an - gels, love, I am a crash-ing gong or a

B an - gels, love, I am a crash-ing gong or a

11

Legato

S clang-ing cym - bal. If I have the gift of pro-phe - cy and can fa - thom all

A clang-ing cym - bal. If I have the gift of pro-phe - cy and can fa - thom all

T clang-ing cym - bal. If I have the gift of pro-phe - cy and can fa - thom all

B clang-ing cym - bal.

15

Di chiaro

S my - ster - ies and all know - ledge, and a faith to move

A my - ster - ies and all know - ledge, and a faith to move

T my - ster - ies and all know - ledge, and a faith to move

B my - ster - ies and all know - ledge, and a faith to move

- 2 -

Di chiaro

29

Soprano (S) Alto (A) Tenor (T) Bass (B)

Love is so patient. *Love is so kind.*

pa - tient. *Love is kind.* *It does not*

Love is so pa - tient. *Love is so kind.*

Love is so pa - tient. *Love is so kind.*

31

Soprano (S) Alto (A) Tenor (T) Bass (B)

Love does not en - vy. *Love does not boast.*

en - vy; *it does not boast.* *It is not*

Love does not en - vy. *Love does not boast.*

Love does not en - vy. *Love does not boast.*

33

Soprano (S) Alto (A) Tenor (T) Bass (B)

Love is not proud. *Love's ne - ver rude. It's not self - seek - ing.*

proud. *It is not rude.* *It's not self - seek - ing.*

Love is not proud. *Love's ne - ver rude.*

Love is not proud. *Love's ne - ver rude. It's not self - seek - ing.*

36

S Love's not ea - si - ly an - gered. It keeps no re - cord of

A Love's not ea - si - ly an - gered. It keeps no re - cord of

T Love's not ea - si - ly an - gered. It keeps no re - cord of

B

S wrongs. Love does not de - light in e - vil but re - joi - ces in the truth. Love

A wrongs. Love does not de - light in e - vil but re - joi - ces in the truth. Love

T wrongs. Love does not de - light in e - vil but re - joi - ces in the truth. Love

B

S al - ways pro - tects, al - ways trusts, al - ways hopes, love shall al - ways per - se -

A al - ways pro - tects al - ways trusts al - ways hopes love shall al - ways per - se -

T

B al - ways pro - tects, al - ways trusts, al - ways hopes, love shall al - ways per - se -

45

S vere. Love ne-ver fails. But wherethere are

A vere. Love ne-ver fails. But wherethere are

T vere. Love ne-ver fails.

B vere. Love ne-ver fails. But wherethere are

48

S pro - phe - cies they will cease. Where there are

A pro - phe - cies they will cease where there are

T pro - phe - cies they will cease. Where there are

B pro - phe - cies they will cease. Where there are

50

S tongues they shall be stilled. Where there is

A tongues they shall be stilled where there is

T tongues they shall be stilled. Where there is

B tongues they shall be stilled. Where there is

52

S know - ledge it will all

A know - ledge it will all pass a -

T

B know - ledge it will all

54

S pass a - way... For we know in part and we

A way... For we know in part and we

T pass a - way... For we know in part and we

B

57

S pro-phe - cy in part but when per - fec - tion comes the im - per - fect dis - a-pears.

A pro-phe - cy in part but when per - fec - tion comes the im - per - fect dis - a-pears. when

T pro-phe - cy in part but when per - fec - tion comes the im - per - fect dis - a-pears.

B

60

S I

A I was a child I spoke as a child, I

T

B

64

S rea - soned as a child, I un - der stood as a child, but when

A rea - soned as a child, I un - der - stood as a child, but when

T

B but when

68

Soprano (S) vocal line with lyrics: I became a man, I put child - - - dish ways be -

Alto (A) vocal line with lyrics: I became a man, I put child - - - dish ways be -

Tenor (T) vocal line with lyrics: I became a man, I put child - - - dish ways be -

Bass (B) vocal line with lyrics: I became a man, I put child - - - dish ways be -

72

Soprano (S) vocal line with lyrics: hind me. Now we see but a poor re - flec - tion, as in a

Alto (A) vocal line with lyrics: hind me. Now we see but a poor re - flec - tion as in a

Tenor (T) vocal line with lyrics: hind me. as in a

Bass (B) vocal line with lyrics: mi - rror.

77

Soprano (S) vocal line with lyrics: mi - rror. Then we shall see face to face, face to

Alto (A) vocal line with lyrics: mi - rror. Then we shall see face to face.

Tenor (T) vocal line with lyrics: mi - rror. Then we shall see face to face, face to

Bass (B) vocal line with lyrics: mi - rror. Then we shall see face to face, face to

81

S face. Now I know in part, but then I shall know

A face. Now I know in part, but then I shall know

T face.

B

85

S fu - lly, just as I am fu - lly known.

A fu - lly, just as I am fu - lly known.

T just as I am fu - lly known.

B

89

S

three re - main;

A And now these three re - main;

T

B main;

94 *rit.*

S

faith, hope, and love; but the grea - test of

A

faith, hope, and love; but the grea - test of

T

faith, hope, and love; but the grea - test of

B

these is love!

S

these is love!

A

these, it is love!

T

B